

Gary Doering

Lighting Designer & Theater Technician

Portfolio: garydoering.com

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Work & Volunteer Experience

Assistant Director & Theater Educator (2023-present) – SkyRise Theater: I guide young performers through fast-paced shows, assisting with blocking, music, & choreography; teach theatrical & technical arts classes; and communicate with parents.

Lighting Designer & Technical Assistant (2022-present) – SkyRise Theater: SkyRise Theater is a respected local children's and young adult theater that produces around twenty shows annually. I support technical aspects of productions, coordinating projections, music, and microphones. I oversee tech students and resolve technical issues during live performances.

- Puffs (One Act Edition) (dir. Zachary Taylor & Christopher Kent, 2025)
- Footloose: Youth Edition (dir. Tania Taylor, 2025)
- Into The Woods Jr (dir. Tania Taylor, 2025)
- Beetlejuice Jr (dir. Tania Taylor, 2025)
- Hadestown: Teen Edition (dir. Jacob Sewell, 2025)
- High School Musical Jr (dir. Tania Taylor, 2025)
- Finding Nemo Jr (dir. Tania Taylor, 2024 & 2025)
- Heathers: High School Edition (dir. Jacob Sewell, 2024)

Lighting Designer (2024-present) – Curtain Up Theater: Curtain Up is an emerging non-profit adult community theater in the Massachusetts MetroWest area. Curtain Up has presented two mainstage musicals; I served as lighting designer and a technical advisor for both.

- Guys and Dolls (dir. Benjamin Medeiros, 2025)
- Legally Blonde (dir. Tiffany Steinke, 2024)

Lighting Designer & Technician (2024-present) – Westborough High School: I assist in maintaining my school's lighting plot for a variety of performances, including concerts and other special events. I assist in setting up lighting equipment, programming cues and presets, and helping to ensure smooth operation during performances throughout the year.

Education & Certifications

Westborough High School – Class of 2027 (National Honor Society Member)

Dante Level 3 (2nd Edition) Certification – Received 2025

NFHS Certificate of Completion: Theater Safety – Received 2024

Technical Experience

Drafting & Previsualization: Eos Augment3d; Vectorworks 2026; Capture 2025; Lightwright 6 and 2026 (early release)

Lighting Programming: ETC Eos (Element, Ion, Nomad); LightKey; palette-based programming, presets, timing, effects

Lighting Infrastructure: ETC Concert; DMX512, sACN, networking; fixture addressing & maintenance; power and data distribution

Show Control: QLab (audio playback, projection mapping); Go Button

Audio Systems: Yamaha TF & DM7; Soundcraft GB & Si; analogue & digital mixing workflows; system design and troubleshooting

Video & Streaming: Final Cut Pro; DaVinci Resolve; OBS; Blackmagic ATEM Mini

Signal Routing & Networking: DANTE AV; basic networking protocols; system patching and signal-flow troubleshooting

General Software: Microsoft Office; Google Workspace; iWork/iCloud; Notion; Pixelmator Pro

Production Skills

- Cross-department communication with directors, stage management, designers, performers, and crew
- Creation and maintenance of technical paperwork (plots, channel hookups, patch sheets, magic sheets, cue documentation)
- Process development and workflow organization for rehearsals, tech, and performances
- Rapid design adaptation and programming under compressed production timelines
- Working with children and adolescents in educational and youth-theatre environments
- Music literacy and score navigation (libretti, vocal scores, tempo and structural awareness)

Portfolio: Available at garydoering.com, featuring images and detailed descriptions of my work.

Production Credits: Available at garydoering.com/credits as a full list of productions I've been part of.

References: Available upon request.